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1911

# Sweet Fancies Waltz

C. W Wilcox

*Composer*

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# Sweet Fancies Waltz.

C.W. WILCOX. Op. 137.

Tempo di Valse Lento.

*p*  
*Ped.* *Ped.* *Ped.* *Ped.*

*rit - e - cresc.* *f* *a tempo.* *Ped.* *Ped.*

*rit.* *a tempo.* *Ped.* *Ped.* *Ped.* *Ped.*

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Kas-W.  
002854  
W:1

*piu mosso.*

The musical score is written for piano and features six systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings (1-5). Dynamics are indicated by 'p' (piano) and 'f' (forte). Pedal markings 'Ped.' are placed below the bass staff in most measures. The first system begins with a tempo marking 'piu mosso.' and a piano 'p' dynamic. The second system features a forte 'f' dynamic. The third system includes a piano 'p' dynamic. The fourth system features a forte 'f' dynamic. The fifth system includes a piano 'p' dynamic. The sixth system features a forte 'f' dynamic and ends with a double bar line. The score is a single page from a larger work.

